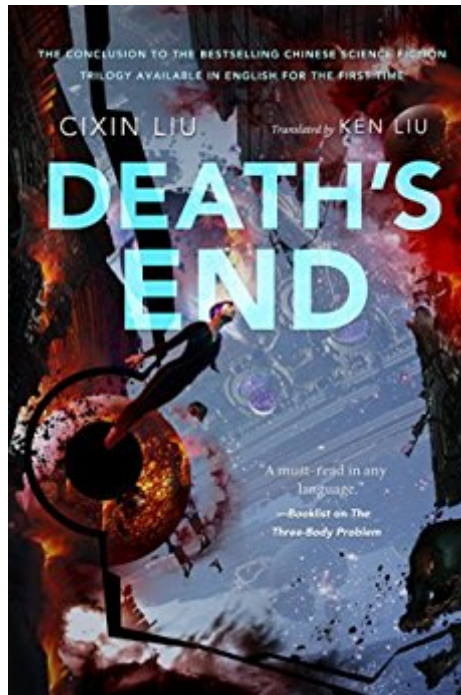


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# Death's End (Remembrance Of Earth's Past)



## Synopsis

With *The Three-Body Problem*, English-speaking readers got their first chance to experience the multiple-award-winning and bestselling *Three-Body Trilogy* by China's most beloved science fiction author, Cixin Liu. *Three-Body* was released to great acclaim including coverage in *The New York Times* and *The Wall Street Journal*. It was also named a finalist for the Nebula Award, making it the first translated novel to be nominated for a major SF award since Italo Calvino's *Invisible Cities* in 1976. Now this epic trilogy concludes with *Death's End*. Half a century after the *Doomsday Battle*, the uneasy balance of *Dark Forest Deterrence* keeps the Trisolaran invaders at bay. Earth enjoys unprecedented prosperity due to the infusion of Trisolaran knowledge. With human science advancing daily and the Trisolarians adopting Earth culture, it seems that the two civilizations will soon be able to co-exist peacefully as equals without the terrible threat of mutually assured annihilation. But the peace has also made humanity complacent. Cheng Xin, an aerospace engineer from the early 21st century, awakens from hibernation in this new age. She brings with her knowledge of a long-forgotten program dating from the beginning of the Trisolar Crisis, and her very presence may upset the delicate balance between two worlds. Will humanity reach for the stars or die in its cradle? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Book Information

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## Customer Reviews

Deathâ™s End. The title of the final installment gives away what is coming, but whose death? You need to travel an unimaginably long and jaw-dropping journey to find out who/what ceased to exist. Mr. Liu Cixin â€œ or â€œBig Liuâ€•, a fond nickname invented by his fans in China â€œ now is not only the best sci-fi writer from China, but also one of the best on earth. Remember how far we have come from? The whole story started in around 1960s as China went through a horrible period of political turmoil. When senseless mobs beat a little girlâ™s father to death in public, her faith in humanity was shaken and lost. Her solution was to seek help from species of other planets, thus changing the course of humanity. As a result numerous lives were lost in the ensuing battles and conflicts. But two unlikely heroes came to rescue â€œ Mr. Luo Ji devised a way to blackmail and diffuse the Trisolarian invasion, and Mr. Zhang Beihai managed to save and plant a human seed far away from the Earth. Did both strategies work? The Deathâ™s End provides the final answer. The main character of the third book is another woman (Ms. Cheng Xin). She is smart but weak, and the choice she made in this book will be long debated among the Three-Body fans. But does it really matter at the end? It appears that, regardless of her choice, the fate of humanity was inevitably sealed. I will say this, that two women, Ye Wenjie in book one and Cheng Xin in book three, pretty much decided the course and the ending (a feminism analysis of Big Liu is due). There are so many refreshing gems in the Deathâ™s End that makes the book irresistible. For example, how to send a communication device to Trisolaris but the device must have minimum amount of weight and can survive long distance of space travel?

After reading the first two books I couldn't imagine how the third could possibly be any better. The second book wrapped up the storyline quite nicely and any continuation seemed like it would have to create unnecessary drama for drama's sake. I am happy to report that I was completely mistaken. It's been a while since I've read the first two, but I would argue that this book is the best of the three. While all three books contain a compelling story, numerous mind-blowing concepts, and a great cast of characters, they each have a different "feel" to them, as if each was written with a different sub-genre in mind. The first book felt like a movie trailer, where the stage is set and we vaguely know what is going to happen, but we don't yet know how we're getting there. The conflict is clear, the villain has been sketched out, and the forces of good are rallying together. This book

has all the makings of an epic fantasy, but Liu Cixin thankfully avoids the trap of having the story buckle under the weight of too many plot threads. The second book felt like an action movie. With the background in place, Cixin delivers one revelation after another, keeping his reader glued to the pages as their eyes race through the words in an effort to quicken their journey to the next revelation. This book fulfills on the promise of the "trailer", taking the reader on an exhilarating ride that eventually reaches the promised ending (yay humans!). The third book is completely unlike the first two. There is less of that frenetic energy to get somewhere. It takes on a more philosophical turn where it's not so much about how things end, but how we got there. It puts humanity in perspective, taking away its protagonist role and the presumption of victory.

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